

Sew on and Sew Forth

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July 2016



Club meets at
the Forsyth
County Center on
the second
Friday of each
month at
10:: am



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A quarterly newsletter for the Forsyth Extension Needle Arts Sewing Club

July 8

Easy Peasy Potholder. Welcome to a new club member, Marge Harford, who will teach us how to use this versatile potholder/hot pad. If you would like to follow along with Marge bring a ball of dishcloth cotton and an H size crochet hook.

August 12

“Toolie.” Dorothy Stobbs will demonstrate a carrier she uses to keep her tools safely in one spot and easy to transport. Dorothy will also show us how to make a quilt block carrier, making it easier to transport your quilt blocks to class without them getting all creased.

September 9

Seminole Indian Patchwork Workshop. This is the jacket that everyone has been raving about and wanting to make.. In celebration of **National Sewing Month** JoAnne Falls will teach us the Seminole Indian Patchwork technique. A complete list of supplies will be available at the August meeting. You may want to bring a bagged lunch, drinks will be provided

Some Unconventional Sewing Tools

Rubber band: Wrap a thick rubber band around the free arm of your sewing machine and use it to line up your fabric to create a straight seam allowance

Pipe cleaners: Bend one pipe cleaner into an oval, attach it to a straight one, and BAM! You've got a handy pipe cleaner brush. You can remove dust from under and around your sewing machine using this simple tool that costs only pennies to make.

Book light: Attach a cheap book light to the back of your sewing machine using painters tape to provide more light while you're sewing. Book lights are also bendable, so you can shine extra light on a specific area of your project.

Chopsticks: You can use a wooden chopstick with a pointed end for many things when sewing, including guiding fabric under the pressure foot of your machine or gently poking out corners. (Use polished chopsticks for this, not the cheap kind you get from restaurants.)

Extra long tweezers: Tweezers can help you thread your machine as well as pull tiny threads after you use your seam ripper.

Hairspray: Spray the end of your thread with hairspray to make threading a needle easier.

Binder clips: When cutting slippery fabrics, use small binder clips to hold the edges together. This method will prevent the fabric from sliding around while you're cutting, plus it won't leave holes in your delicate fabrics like pins do.

Why not share some unusual sewing tools that you use?

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**COOPERATIVE
EXTENSION**

Empowering People · Providing Solutions

Something to use up all of those scraps!!!!

SEWING PROJECTS

Zipper Wristlet Purse

CS0107

Designed by: Lynn Browne

Skill Level: Average

A satiny Water-Resistant Zipper creates the closure and strap of this evening wristlet. Dual Duty XP Fine sews pucker-free seams in satin.

Supplies:

- Coats Water-resistant Zipper, 7" and 14"
- Coats Dual Duty XP Fine thread, Black 900 and Hot Pink
1840 (or match to fabric)
- Satin fabric, ¼ yd
- Fusible Interfacing, ½ yd

Steps:

1. - Cut two 5 x 9" pieces from both satin and interfacing
 - Cut one 3" x 9" piece from both satin and interfacing:
 - Cut one 9 x 9 square from satin for lining:

2. Fuse interfacing to the wrong side of satin. This will be the purse fabric

Note: Thread the machine with matching thread for construction. When topstitching zipper, thread the top of the machine with black.

3. Front Pocket: Finish the upper edge (long) with overlock or zigzag stitch. With right sides up, overlap edge of zipper tape ¼" over finished pocket edge. Topstitch along edge of zipper. Place pocket on purse front, aligning lower edges and sides. Machine baste lower edges together. Topstitch upper edge of zipper tape to purse front.

4. Place the purse front and purse back wrong sides together. Sew lower edge with a ½" seam, press open. Place purse and lining wrong sides together. Sew upper & lower edges together with ¼" seam, Turn to right side & press.



5. Fold purse aligning side seams, right sides together. Stitch using ½" seam allowance. Overlock or zig zag raw edges. Box corners by aligning side seam and bottom seam, stitch 1" from point, across corner. Trim, and overlock or zigzag.

6. Unzip 14" zipper. Over lap one edge of zipper tape with the finished top edge of purse. The bottom end of the zipper should extend approximately 1" off the purse. Topstitch starting and stopping ½" from side seam. Repeat on other side. Overlap the ends of the zipper tape above the top stop and bar tack in place to form a strap for the purse.

Zippers can be pricey, so look for special deals. You can always cut a longer zipper to the length you require.



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